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Société libre pour la propagation
de bonne musique de Guitare,
Siège à Augsburg.

Free Society for the promotion
of good Guitar-music,
Seat at Augsburg.

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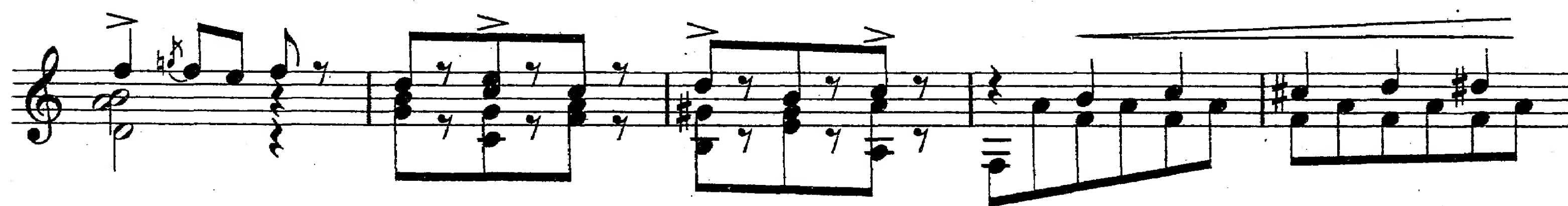
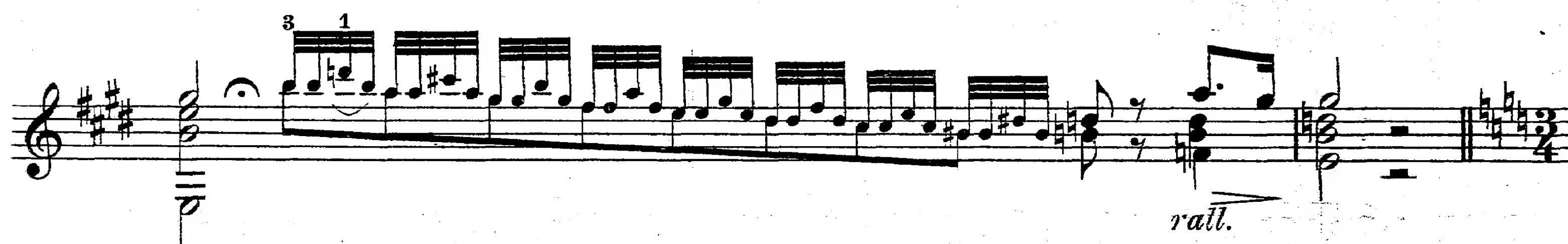
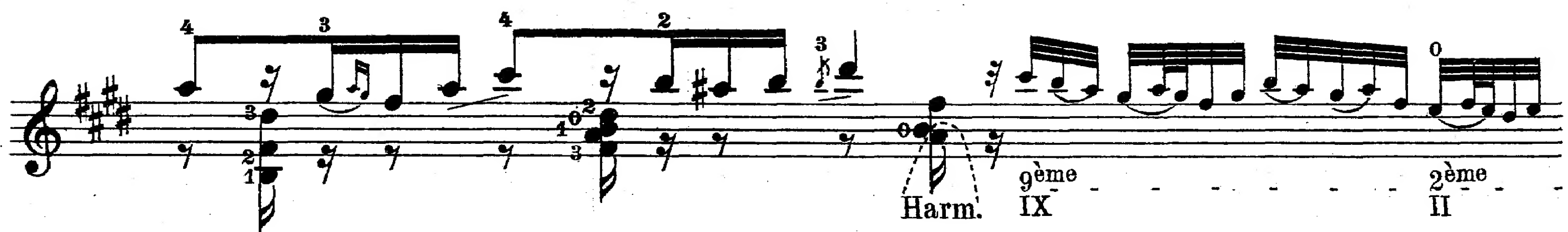
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Eigentum des Vereins.

Nap. Coste, Op. 30.

Largo. 12/8

f *p* *cresc.* *Harm.* *nat.* *gème C. IX* *p* *cresc.* *4ème C. IV* *tr* *rinf.* *IA*



Musical score for a piano piece, measures 1-10. The score is in 4/4 time and G major. It features a melody with various ornaments and fingerings, and a bass line with chords and a 7ème C. VII section. Dynamics include *p*, *f*, and markings like *rall.*, *plus lent*, and *ad libitum*.

Marche et Chœur de Pèlerins. (Pilger-Chor.)

Andantino.

Musical score for "Marche et Chœur de Pèlerins. (Pilger-Chor.)", measures 1-10. The score is in 2/4 time and G major. It features a melody with various ornaments and fingerings, and a bass line with chords and a 7ème C. VII section. Dynamics include *p*, *mf*, and markings like *Andantino*.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4.

Key markings and dynamics include:

- Harm.** (Harmonics) at the beginning of the first staff.
- mf** (mezzo-forte) at the start of the second staff.
- p** (piano) at the start of the third staff.
- mf** (mezzo-forte) at the start of the fifth staff.
- pp** (pianissimo) at the start of the eighth staff.
- rall.** (rallentando) at the start of the ninth staff.
- f** (forte) at the start of the tenth staff.
- rinf.** (rinfacciato) at the start of the tenth staff.

The score concludes with a double bar line at the end of the tenth staff.

Bolero.
Allegretto.

mf

p *f*

p

poco rall.

f

p

f

p

rinf.

rinf.

7^e C. VII

10^e C. X

loco

f

p

cresc.

f

p

f

p

7^e C. VII

4^e C. IV

Andante. (Chœur - Chor.)

Andante. (Chœur - Chor.)

The musical score is written on two staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Andante.' and the performance instruction is '(Chœur - Chor.)'. The music starts with a mezzo-forte (*mf*) dynamic. The bottom staff continues the piece, featuring a *rinf.* (rinfornito) marking and a *rall.* (rallentando) marking. The piece concludes with a double bar line and a 2/4 time signature.

Final.
Allegro.

Allegro.

p

sf

f

p


E - Saite -
sur la 6^{ème} Corde

A - Saite -
sur la 5^{ème}

A - Saite -
sur la 5^{ème}

This page contains eight staves of musical notation for a piano piece in D major. The notation includes various dynamics, articulation, and fingerings.

- Staff 1:** Starts with a forte (*f*) dynamic. It features a series of eighth-note chords and single notes, with a crescendo leading to a piano (*p*) section.
- Staff 2:** Begins with a mezzo-forte (*mf*) dynamic and the instruction *risoluto*. It contains several measures of eighth-note chords and single notes, with fingerings (1, 2, 3, 4) indicated.
- Staff 3:** Continues the musical theme with eighth-note chords and single notes, including fingerings.
- Staff 4:** Features eighth-note chords and single notes, with fingerings.
- Staff 5:** Continues the musical theme with eighth-note chords and single notes, including fingerings.
- Staff 6:** Features eighth-note chords and single notes, with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 7:** Continues the musical theme with eighth-note chords and single notes, including fingerings.
- Staff 8:** Features eighth-note chords and single notes, with a forte (*f*) dynamic and a rallentando (*rall.*) marking. The piece concludes with a double bar line and a 2/4 time signature.

*) Prenez l'accord complet  et attaquez les deux cordes basses avec le ponce. (*Man greife den ganzen Akkord und schlage die beiden Baßsaiten mit dem Daumen an.*)